

# TEATRO VALDOCA

## MAPS OF THE INVISIBLE

*selective seminar*



Ph. Maurizio Bertoni

Teatro Valdoca offers a residential workshop dedicated to selected actors, dancers, performers and musicians. The project, with the participation of eight students from UCLAN - The University of Central Lancashire, will take place in Venice and it will be held in English.

at CZ95 - Centro Culturale Zitelle, Giudecca (VE)  
from the 25th of July to the 3rd of August 2018  
*with a final performance*

*direction* Cesare Ronconi  
*words* Mariangela Gualtieri  
*movement* Lucia Palladino  
*guide to singing* Elena Griggio

Cesare Ronconi and his collaborators continue the journey of *Trilogy of Oaths*, towards a refinement of what has determined it so far: oral performance of the poetic verse, athletic and danced movement, solo and choral singing, theoretical reflection.

To make visible the invisible and audible the inaudible, which may be the aim of art: For sure this is the intent of Cesare Ronconi's theatre, far away from narration and rather deeply connected with the vertical depth of poetry's verse. Words which are kept high and light by the movement, the singing, by the intertwining of sound and silence. As an ensemble, the vital and animal organism composed by the performers' bodies proceeds rhythmically on stage: the Chorus.

We will tend to open and refine our perceptive channels, those doors which allow the word to come to us, in us, to let us better welcome the inspiration and its strength. The same energy which presides over the birth of every art, to then get to the expression, to give shape to a gesture, to a sound which has the simple and astonishing ardor of a new origin, of an ancient message.

## **Themes**

words / poetic listening

- the quality of the breath
- listening skills
- acoustic power of the spoken word
- acoustic power of silence within the poetic text
- the allied mind, the disturbing mind

- use of the microphone
- study of the Poets
- the singing

## body / movement sequences

- warm up and awakening of the body, aiming to the perception of its architecture
- recognition of our own movement's energy
- research of choral movement
- exercise the body to embrace and to listen
- perceive the sound in the space we move in
- to listen to what lives in the space between things and people

## sound and singing

- listening of our own breath as fundamental of a choral breathing
- extend the listening range in different environments
- rediscover our own voice
- connection between different voices and harmonization
- to be together through singing
- discovery of the invisible through the sound

## INFORMATIONS

### Registration procedure

Interested parties should send by email - putting their name in the subject:

- two pictures: one head shot one full body shot in .jpg format (max 800 KB)
- a synthetic CV with main artistic and theatrical experiences (in word format)
- a brief motivational letter addressed to Cesare Ronconi (in word format) optional: • a short clip video or audio with a personal vocal or musical composition, or a dance improvisation, acting,

performance. In this case we will need a direct link in the body of the email.

The e-mail must be sent to [info@teatrovaldoca.org](mailto:info@teatrovaldoca.org)

Deadline: **June 11th** 2018. On the basis of CVs received Cesare Ronconi will select **8** participants.

The results of the selection, as well the procedure to formalize it, will be communicated to the candidates by **June 16th**, 2018.

**extra info and costs:**

Teatro Valdoca tel. + 39 0547 24968 [info@teatrovaldoca.org](mailto:info@teatrovaldoca.org)  
[www.teatrovaldoca.org](http://www.teatrovaldoca.org)