

# TEATRO VALDOCA

## LANDSCAPE WITH BROKEN BROTHER trilogy

Direction and lights *Cesare Ronconi*

Words *Mariangela Gualtieri*



### #1 Mud becoming light

### #2 Iron chant

### #3 To who vacillates

Cesare Ronconi is at an important stage of his work, inside a creative boost that is bringing him to the production of a wide scope work: a trilogy where he will fresco *three contemporary landscapes*. At the center of these, is *the broken brother*, that is a contradictory mankind, victim and slaughterer at one time, that hurts and heals, and knows how to lend a hand and how to offend.

To this *race of love and desperation* is dedicated *LANDSCAPE WITH BROKEN BROTHER*, with its three main stages:

***Landscape one: Mud becoming Light***

***Landscape two: Iron chant***

***Landscape three: To who vacillates.***

The three stages, that were born as single performances, will be represented as a *unique, great theatre event in three acts*, with ten interpreters involved and live music.

The young actors on stage grew under Cesare Ronconi's guidance, during three years of work. With this trilogy, the director draws the conclusions of this great adventure experienced with this last generation of interpreters.

Mariangela Gualtieri's inedited text, rich in reflections, exhortations, visions, was born in the liveliness of rehearsals and was transported by the direction's visionary force.

The scenes and costumes are drawn by that same force.

“This work contains the portrait, the snapshot of something that is actual and invisible. There is a pain that seems to be affecting the West, above all: the killing rupture between us and the world’s soul, that energy we feel but we keep betraying, the energy that keeps us alive. This ‘world’s soul’, ignored by science with superiority, contracted to a stained corpuscle by religion, ridiculized by rationality, made rethoric and buttery by the language in use, this piece of cosmic coal burning in the earth and in each one of us, this is what is being pictured in this first landscape. The distance between what we feel and the world we live in, between our “inside” and our ‘outside’ is being pictured too. ‘How far we went from what keeps us alive!’, philosophy shouts. Here, we are picturing that distance. We did not stop believing in the strength of poetry, we did not stop thinking of a performance also as an act of resistance against the Present Domination. What this Present Domination is, on one side, we all know and, on the other side, we will never know: it is, anyway, a force that is trying to make a silent fold of us, to depress our liveliness, to put flattening weights on our backs. We look around, and we notice signs of this weakening force everywhere. A few kilometers from where we are, it is at work with its dead and bombed. Now, we are moved by a new will of exhortation, a fear, a mercy. Above all, the will to stay awake, to pronounce words that were silent for too long, to sing and dance with the disarmed power of children”.

Mariangela Gualtieri

## credits

*With:* Marianna Andriago, Vanessa Bissiri, Silvia Calderoni, Leonardo Delogu, Elisabetta Ferrari, Dario Giovannini, Gaetano Liberti, Muna Mussie, Vincenzo Schino, Florent Vaudatin.

*Live music:* Dario Giovannini. *Sampling:* Aidoru and Paolo Aralla.

*Scenes:* Stefano Cortesi. *Paintings and Backcloths:* Luciana Ronconi.

*Costumes:* Patrizia Izzo. *Sound research and structure:* Luca Fusconi.

*Wooden sculptures:* Florent Vaudatin. *Ceramics:* Officina Vasi Cesena.

*Machine technician:* Federico Lepri.

*Organization:* Morena Cecchetti and Emanuela Dallagiovanna.

*Administration counselling:* Cronopios.

*Production:* Teatro Valdoca in collaboration with Teatro A.Bonci (Cesena), drodesera >centrale fies *With the contribution of* Ministero per i Beni e le Attività Culturali, Regione Emilia Romagna and Provincia di Forlì-Cesena.